

# CYMRU YN FENIS WALES IN VENICE

**Cymru yn Fenis Wales in Venice:**

**International development opportunity for Artists and Curators**

In 2013 Cymru yn Fenis Wales in Venice celebrates ten years at the Venice Biennale of Art, one of the most prestigious events on the international visual arts calendar. This year artist **Bedwyr Williams** has been selected to make the exhibition for Cymru yn Fenis Wales in Venice, jointly curated by MOSTYN and Oriel Davies and commissioned by the **Arts Council of Wales**. The exhibition will be presented at the Santa Maria Ausiliatrice (Ludoteca), Venice.

**Bedwyr Williams** has some experience of the Venice Biennale; he was awarded an artist placement commission in 2005 by Cywaith Cymru Artworks Wales. He also won an Arts Council of Wales Creative Wales Award that year and in 2006 received the Paul Hamlyn Award for Artists and was included in the 'Becks Futures' show. His work featured in the opening show of the new and refurbished MOSTYN (2010) and in 2011 he won the Gold Medal and People's Choice Award, National Eisteddfod of Wales, Wrexham. More recently **Bedwyr Williams** presented his most comprehensive solo show to date, *My Bad*, a project by Ikon and Glynn Vivian Art Gallery, in partnership with Mission Gallery, Swansea. Bedwyr Williams is represented by Ceri Hand Gallery.

## **Invigilation Plus 2013**

Arts Council of Wales is continuing its commitment to provide professional development opportunities for artists and curators as part of Cymru yn Fenis Wales in Venice. Our aim is to enable artists and curators working in Wales to have access to current international contemporary visual arts practice, to experience the Venice Biennale and provide support to the delivery of Wales' presence at the Biennale.

There are 13 posts available for the **Invigilation Plus 2013 programme** for artists at any stage of their career, or those from a visual arts background with an interest in developing curatorial skills.

Invigilators are responsible for the smooth running of the exhibition during the six month period of the Biennale. We are looking for invigilators who are knowledgeable about the art scene in Wales and committed to visual art in Wales. The invigilators will have time away from invigilation duties to pursue a personal

project. There are 6 and 7 week placements available and a limited number of 3 week placements available for curatorial invigilators.

For full details of the Invigilator Plus opportunities and how to apply please contact Mererid Velios:

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